

Maggie Paxson's

BOMB SHELTER CAFÉ

Friday, November 14, 2025



Devin & Hal

Lyrics

* A NIGHTINGALE SANG IN BERELEY SQUARE – Eric Maschwitz,
Manning Sherwin (1940)

When two lovers meet in Mayfair, so the legends tell,
Songbirds sing; winter turns to spring.
Every winding street in Mayfair falls beneath the spell.
I know such enchantment can be, 'cause it happened one evening
to me:

That certain night, the night we met,
There was magic abroad in the air,
There were angels dining at the Ritz,
And a nightingale sang in Berkeley Square.
I may be right, I may be wrong,
But I'm perfectly willing to swear
That when you turned and smiled at me
A nightingale sang in Berkeley Square.

The moon that lingered over London town,
Poor puzzled moon, he wore a frown.
How could he know we two were so in love?
The whole darn world seemed upside down
The streets of town were paved with stars;
It was such a romantic affair.
And, as we kissed and said 'goodnight',
A nightingale sang in Berkeley Square
I know 'cause I was there,
That night in Berkeley Square.

*LET'S FALL IN LOVE – Harold Arlen, Ted Koehler (1933)

I have a feeling, it's a feeling
I'm concealing, I don't know why
It's just a mental, sentimental alibi
But I adore you
So strong for you
Why go on stalling
I am falling
Our love is calling
Why be shy?
Let's fall in love
Why shouldn't we fall in love?
Our hearts are made of it
Let's take a chance
Why be afraid of it?
Let's close our eyes and make our own paradise
Little we know of it, still we can try
To make a go of it
We might have an end for each other
To be or not be
Let our hearts discover
Let's fall in love
Why shouldn't we fall in love?
Now is the time for it, while we are young
Let's fall in love

We might have an end for each other
To be or not be
Let our hearts discover
Let's fall in love
Why shouldn't we fall in love?
Now is the time for it, while we are young
Let's fall in love

*HONEY – Richard Whiting, Haven Gillespie, Seymour Simons (1928)

Scene is a June night, flooded with moonlight
Fragrant roses in bloom
Garden bench with just room for two
With your permission, no intermission
There's so much in my heart
And so much to impart to you

I'm in love with you, honey
Say you love me too, honey
No one else will do, honey
Seems funny but it's true
Loved you from the start, honey
Bless your little heart, honey
Ev-ry day would be so sunny
Honey with you

One thing is certain, second at curtain
Shows a wedding in June
And a sweet honeymoon for two
You are the hero, I am the she-ro
Love is prompting the play
Here's the cue where I say to you

I'm in love with you, honey
Say you love me too, honey
No one else will do, honey
Seems funny but it's true
Loved you from the start, honey
Bless your little heart, honey

Ev-ry day would be so sunny
Honey with you

*BLUE SKIES – Irving Berlin (1926)

I was blue, just as blue as I could be
Ev'ry day was a cloudy day for me
Then good luck came a-knocking at my door
Skies were gray but they're not gray anymore ...

Blue skies
Smiling at me
Nothing but blue skies
Do I see
Bluebirds
Singing a song
Nothing but bluebirds
All day long
Never saw the sun shining so bright
Never saw things going so right
Noticing the days hurrying by
When you're in love, my how they fly
Blue days
All of them gone
Nothing but blue skies
From now on

I should care if the wind blows east or west
I should fret if the worst looks like the best
I should mind if they say it can't be true
I should smile, that's exactly what I do ...

Blue skies....

*FAIS-MOI VALSER – Telly, Ch. Borel-Clerc (1935)

Le jazz reprend pour nous sa valse d'amour
Pourtant du beau roman c'est le dernier jour

J'ai mal, mais devant toi, je n'ose pas pleurer
Puisque tout est fini, avant de nous quitter ...

Fais-moi valser une dernière fois
Serre-moi tout près de toi
Dis-moi tout bas de jolis mots d'amour
Les mêmes qu'au premier jour
Berce-moi doucement comme un oiseau blessé
Dans tes bras, un instant, je veux encore rêver
Comme un reflet de mon bonheur passé
Mon amour, fais-moi valser

Malgré que mon tourment pour toi, compte peu
Je n'ai qu'un seul désir, que tu sois heureux!
Je vivrai désormais, avec ton souvenir
Adieu, mon bel ami mais avant de partir ...

Fais-moi valser une dernière fois
Serre-moi tout près de toi
Dis-moi tout bas de jolis mots d'amour
Les mêmes qu'au premier jour
Berce-moi doucement comme un oiseau blessé
Dans tes bras, un instant, je veux encore rêver
Comme un reflet de mon bonheur passé
Mon amour, fais-moi valser

*Jazz resumes its love waltz for us
Yet this is the last day of this beautiful romance
I'm in pain, but in front of you, I don't dare cry
Since everything is over, before leaving ...*

*Make me waltz one last time
Hold me close to you
Tell me sweet words of love softly
The same as on the first day
Rock me gently like a wounded bird
In your arms, for a moment, I still want to dream
Like a reflection of my past happiness
My love, make me waltz*

*Although my torment for you counts for little
I only have one desire, for you to be happy!
I will live from now on, with your memory
Farewell, my beautiful friend but before leaving...*

*Make me waltz one last time
Hold me close to you
Tell me sweet words of love softly
The same as on the first day
Rock me gently like a wounded bird
In your arms, for a moment, I still want to dream
Like a reflection of my past happiness
My love, make me waltz*

*HE'S FUNNY THAT WAY – Neil Moret, Richard Whiting (1929)

He should have the very best
Anyone can see
Still he's diff'rent from the rest
Satisfied with me.
Draped around my kitchen sink
Happy as can be
I just have to stop and think
Why he fell for me.

I'm not much to look at, nothing to see
Just glad I'm livin' and lucky to be
I got a man crazy for me
He's funny that way.

I can't save a dollar, ain't worth a cent
He doesn't holler she'd live in a tent
I got a woman crazy for me
She's funny that way.

Tho' he loves to work and slave for me ev'ry day
He'd be so much better off if I went away.

But why should I leave him, why should I go

He'd be unhappy without me I know
I got a man crazy for me
He's funny that way.

*TAKING A CHANCE ON LOVE – Vernon Duke, John Latouche & Ted Fetter (1940)

Here I go again, I hear those trumpets blow again
All aglow again taking a chance on Love.
Here I slide again about to take that ride again,
Starry eyed again, taking a chance on Love.

I thought that cards were a frame-up
I never would try.
But now I'm taking the game up and the ace of hearts is high.
Things are mending now. I see a rainbow blending now.
We'll have our happy ending now taking a chance on Love.

*LET'S CALL THE WHOLE THING OFF – George Gershwin and Ira Gershwin (1937)

Things have come to a pretty pass, our romance is growing flat,
'Cause you like this and the other, while I go for this and that.
Goodness knows what the end will be, oh I don't know where I'm at
It's plain to see we two will never make one...
Something must be done.

You say eether and I say eyether,
You say neether and I say nyther
Eether, eyether, neether, nyther,
Let's call the whole thing off.

You like po-tato and I like po-tahto,
You like to-mato and I like to-mahto,
Po- tato, po- tahto, to-mato, to-mahto,
Let's call the whole thing off...
But oh! If we call the whole thing off, then we must part
And oh! If we ever part, then that might break my heart!

So, if you like pa-jamas, and I like pa-jahmas,
I'll wear pa-jamas and give up pa-jahmas
For we know we need each other, so we better call the calling off off
Let's call the whole thing off!

You say laughter and I say lawfter,
you say after and I say awfter
Laughter, lawfter, after, awfter,
Let's call the whole thing off
You like Ha-vana and I like Ha-vahna,
You like ba-nanas and I like ba-nahnas
Ha-vana, Ha-vahna, ba-nana, ba-nahna,
Let's call the whole thing off...

But oh! If we call the whole thing off, then we must part
And oh! If we ever part, then that might break my heart!

So, if you go for oysters and I go for ersters,
I'll order oysters and cancel the ersters
For we know we need each other, so we better call the calling off off
Let's call the whole thing off!

*THE WAY YOU LOOK TONIGHT – Dorothy Fields, Jerome Kern (1936)

Some day, when I'm awfully low,
When the world is cold,
I will feel a glow just thinking of you,
And the way you look tonight.
You're lovely, with your smile so warm,
And your cheeks so soft,
There is nothing for me but to love you,
And the way you look tonight.
With each word your tenderness grows,
Tearing my fear apart.
And that laugh, wrinkles your nose,
Touches my foolish heart.
Lovely, never, never change,
Keep that breathless charm,

Won't you please arrange it
'Cause I love you?
Just the way you look tonight.

*FLY ME TO THE MOON – Bart Howard (1954)

Fly me to the moon and let me play among the stars,
Let me see what spring is like on Jupiter and Mars.
In other words hold my hand,
In other words, darling kiss me.

Fill my heart with joy and let me sing forevermore,
You are all I long for, all I worship and adore
In other words, please, be true,
In other words,
YES, in other words,
I love you.

*AS TIME GOES BY – Herman Hupfeld (1931)

This day and age we're living in
Gives cause for apprehension
With speed and new invention
And things like third dimension,
Yet, we get a trifle weary
With Mr. Einstein's theory.
So we must get down to earth at times
Relax relieve the tension
No matter what the progress
Or what may yet be proved
The simple facts of life are such
They cannot be removed...

You must remember this
A kiss is just a kiss
A sigh is just a sigh
The fundamental things apply
As time goes by

And when two lovers woo
They still say "I love you"
On that you can rely
No matter what the future brings
As time goes by
Moonlight and love songs
Never out of date
Hearts full of passion
Jealousy and hate
Woman needs man, and man must have his mate
That no one can deny
It's still the same old story
A fight for love and glory
A case of do or die
The world will always welcome lovers
As time goes by

* MY ROMANCE – Richard Rodgers, Lorenz Hart (1935)

My romance doesn't have to have a moon in the sky
My romance doesn't need a blue lagoon standing by
No month of May, no twinkling stars
No hideaway, no soft guitars
My romance doesn't need a castle rising in Spain
Nor a dance to a constantly surprising refrain
Wide awake I can make my most fantastic dreams come true
My romance doesn't need a thing but you

* WHEN THE LIGHTS GO ON AGAIN (ALL OVER THE WORLD) –Bennie Benjamin, Sol Marcus, and Eddie Seiler (1943)

When the lights go on again all over the world
And the boys are home again all over the world
And rain or snow is all that may fall from the skies above
A kiss won't mean "goodbye", but "Hello to love"

When the lights go on again all over the world
And the ships will sail again all over the world

Then we'll have time for things like wedding rings and free hearts will
sing
When the lights go on again all over the world

*IN THE LAND OF BEGINNING AGAIN – George Meyer, Grant Clarke
(1908) – for Daniel

There's a land of beginning again
Where skies are always blue
Though we've made mistakes, that's true
Let's forget the past and start life anew
Though we wander by a river of tears
Where sunshine won't come through
Let's find that paradise where sorrow can't live
And learn the teachings of forget and forgive
In the land of beginning again
Where broken dreams come true

*LA VIE EN ROSE – Louiguy, Edith Piaf (1945)

Des yeux qui font baisser les miens
Un rire qui se perd sur sa bouche
Voilà le portrait sans retouche
De l'homme auquel j'appartiens ...

Quand il me prend dans ses bras
Il me parle tout bas
Je vois la vie en rose
Il me dit des mots d'amour
Des mots de tous les jours
Et ça me fait quelque chose
Il est entré dans mon cœur
Une part de bonheur
Dont je connais la cause
C'est lui pour moi, moi pour lui dans la vie
Il me l'a dit, l'a juré pour la vie
Et dès que je l'aperçois
Alors je sens en moi

Mon cœur qui bat

Des nuits d'amour à ne plus en finir
Un grand bonheur qui prend sa place
Des ennuis, des chagrins, s'effacent
Heureux, heureux à en mourir ...

Quand il me prend dans ses bras
Il me parle tout bas
Je vois la vie en rose
Il me dit des mots d'amour
Des mots de tous les jours
Et ça me fait quelque chose
Il est entré dans mon cœur
Une part de bonheur
Dont je connais la cause
C'est toi pour moi
Moi, pour toi, dans la vie
Il me l'a dit, l'a juré pour la vie
Et dès que je t'aperçois
Alors, je sens dans moi
Mon cœur qui bat ..

*Eyes that cause mine to lower
A laugh that is lost on his mouth
Here is the unretouched portrait
Of the man to whom I belong ...*

*When he takes me in his arms
He whispers to me
I see la vie en rose.
He tells me words of love
Everyday words
And it does something to me
He has entered in my heart
A slice of happiness
That I know the reason
It's him for me, me for him in life
He told me, swore it for life
And as soon as I see him*

*So I feel inside me
My heart beating*

*Nights of love that don't end
A great happiness that takes its place
Trouble and grief fades
To die from happiness ...*

* * *

For more songs & information for
Maggie Paxson's BOMB SHELTER CAFÉ

www.bombsheltercafe.com

