

BOMB SHELTER CAFÉ

With Steel City Ukuleles!
February 18, 2026



LYRICS

* ME AND THE MAN IN THE MOON: Jimmie Monaco, Edgar Leslie (1928)

Why did my sweetie leave me?
Why did we have to part?
No other sweetie can relieve me
Of my aching heart.
Why can't I have the sunshine?
Sunshine instead of gloom?
Why do I have to live with shadows
In my little room?

When the night is calm and peaceful,
Loving hearts are all in tune,
There's two lonesome people in the whole wide world,
It's me and the man and the moon.
When the little birds are nesting,
And I listen to them croon,
There's two lonesome people in the whole wide world,
It's me and the man and the moon.

Just before I'm counting sheep,
Through my window he comes to peep,
And with each other we're sympathizing!
Looking at the happy sweethearts,
While they sit around and spoon,
There's two lonesome people in the whole wide world,
Just me and the man and the moon.

*LET'S FALL IN LOVE - Harold Arlen, Ted Koehler (1933)

I have a feeling, it's a feeling
I'm concealing, I don't know why
It's just a mental, sentimental alibi
But I adore you
So strong for you
Why go on stalling
I am falling, love is calling
Why be shy?...

Let's fall in love
Why shouldn't we fall in love?
Our hearts are made of it
Let's take a chance
Why be afraid of it?
Let's close our eyes and make our own paradise
Little we know of it, still we can try
To make a go of it
We might have an end for each other
To be or not be
Let our hearts discover
Let's fall in love
Why shouldn't we fall in love?
Now is the time for it, while we are young
Let's fall in love
We might have an end for each other
To be or not be
Let our hearts discover
Let's fall in love
Why shouldn't we fall in love?
Now is the time for it, while we are young
Let's fall in love ...

*GET OUT AND GET UNDER THE MOON - Larry Shay, Charles Tobias, William Jerome (1928)

What do you do in the evening
When you don't know what to do
Read a book, play a game
Every night is just the same
What do you say if I tell you
How to keep from feelin' blue
My advice is good to take
And it's easier to do

When you're all alone, any old night
And you're feeling mighty blue
Pick up your hat
Close up your flat
Get out, get under the moon
Underneath the bright silvery light
You'll be feeling better soon
Pick up your hat
Close up your flat
Get out, get under the moon
Ba-da-da-da-da-da
Look, look, look at those stars above
Ah look, look, look at those sweeties love
Oh boy, give me a night in June
I mean it
When you're all alone, any old night
And you're feeling out of tune
Pick up your hat
Close up your flat
Get out, get under the moon

*BLUE SKIES - Irving Berlin (1926)

I was blue, just as blue as I could be
Ev'ry day was a cloudy day for me
Then good luck came a-knocking at my door
Skies were gray but they're not gray anymore ...

Blue skies
Smiling at me

Nothing but blue skies
Do I see
Bluebirds
Singing a song
Nothing but bluebirds
All day long
Never saw the sun shining so bright
Never saw things going so right
Noticing the days hurrying by
When you're in love, my how they fly
Blue days
All of them gone
Nothing but blue skies
From now on ...

I should care if the wind blows east or west
I should fret if the worst looks like the best
I should mind if they say it can't be true
I should smile, that's exactly what I do ...

Blue skies...

* AS TIME GOES BY – Herman Hupfeld (1931)

This day and age we're living in
Gives cause for apprehension
With speed and new invention
And things like third dimension,
Yet, we get a trifle weary
With Mr. Einstein's theory.
So we must get down to earth at times
Relax relieve the tension
No matter what the progress
Or what may yet be proved
The simple facts of life are such

They cannot be removed...

You must remember this
A kiss is just a kiss
A sigh is just a sigh
The fundamental things apply
As time goes by

And when two lovers woo
They still say "I love you"
On that you can rely
No matter what the future brings
As time goes by
Moonlight and love songs
Never out of date
Hearts full of passion
Jealousy and hate
Woman needs man, and man must have his mate
That no one can deny
It's still the same old story
A fight for love and glory
A case of do or die
The world will always welcome lovers
As time goes by

* LA VIE EN ROSE – Louiguy, Edith Piaf (1945)

Des yeux qui font baisser les miens
Un rire qui se perd sur sa bouche
Voilà le portrait sans retouche
De l'homme auquel j'appartiens ...

Quand il me prend dans ses bras
Il me parle tout bas
Je vois la vie en rose
Il me dit des mots d'amour
Des mots de tous les jours
Et ça me fait quelque chose
Il est entré dans mon cœur
Une part de bonheur
Dont je connais la cause
C'est lui pour moi, moi pour lui dans la vie
Il me l'a dit, l'a juré pour la vie
Et dès que je l'aperçois
Alors je sens en moi
Mon cœur qui bat

Des nuits d'amour à ne plus en finir
Un grand bonheur qui prend sa place
Des ennuis, des chagrins, s'effacent
Heureux, heureux à en mourir ...

Quand il me prend dans ses bras
Il me parle tout bas
Je vois la vie en rose
Il me dit des mots d'amour
Des mots de tous les jours
Et ça me fait quelque chose
Il est entré dans mon cœur
Une part de bonheur
Dont je connais la cause
C'est toi pour moi
Moi, pour toi, dans la vie
Il me l'a dit, l'a juré pour la vie
Et dès que je t'aperçois
Alors, je sens dans moi
Mon cœur qui bat ..

*Eyes that cause mine to lower
A laugh that is lost on his mouth
Here is the unretouched portrait
Of the man to whom I belong ...*

*When he takes me in his arms
He whispers to me
I see la vie en rose.
He tells me words of love
Everyday words
And it does something to me
He has entered in my heart
A slice of happiness
That I know the reason
It's him for me, me for him in life
He told me, swore it for life
And as soon as I see him
So I feel inside me
My heart beating*

*Nights of love that don't end
A great happiness that takes its place
Trouble and grief fades
To die from happiness ...*

*(THERE'LL BE BLUE BIRDS OVER) THE WHITE CLIFFS OF DOVER –
Walter Kent, Nat Burton (1941)

I'll never forget the people I met
Braving those angry skies
I remember well as the shadows fell
The light of hope in their eyes
And though I'm far away
I still can hear them say
Thumbs up...
For when the dawn comes up ...

There'll be bluebirds over the white cliffs of Dover
To-morrow just you wait and see
There'll be love and laughter and peace ever after
To-morrow when the world is free

The shepherd will tend his sheep
The valley will bloom again
And Jimmy will go to sleep
In his own little room again
There'll be bluebirds over the white cliffs of Dover
To-morrow just you wait and see ...

*OVER THE RAINBOW – Harold Arlen, Yip Harburg (1938)

When all the world is a hopeless jumble
And the raindrops tumble all around
Heaven opens a magic lane
When all the clouds darken up the sky way
There's a rainbow highway to be found
Leading from your windowpane to a place behind the sun
Just a step beyond the rain

Somewhere over the rainbow way up high
There's a land that I heard of once in a lullaby
Somewhere over the rainbow skies are blue
And the dreams that you dare to dream really do come true
Someday I'll wish upon a star and
Wake up where the clouds are far behind me
Where troubles melt like lemon drops
A way upon the chimney tops
That's where you'll find me.

Somewhere over the rainbow bluebirds fly
Birds fly over the rainbow
Why then, oh why can't I?
If happy little bluebirds fly beyond the rainbow
Why, oh, why can't I?

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Dont je connais la cause
C'est lui pour moi, moi pour lui dans la vie
Il me l'a dit, l'a juré pour la vie
Et dès que je l'aperçois
Alors je sens en moi
Mon cœur qui bat

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That I know the reason
It's him for me, me for him in life*

*He told me, swore it for life
And as soon as I see him
So, I feel inside me
My heart beating*

* ALOHA 'OE – Princess Lili'uokalani (1878)

Ha'aheo ka ua i nā pali
Ke nihi a'ela i ka nahele
E hahai ana paha i ka liko
Pua 'āhihi lehua o uka

Aloha 'oe, aloha 'oe
E ke onaona noho i ka liiiiiiipo
One fond embrace,
Aa ho'i a'e au
Until we meet again

*Proudly swept the rain by the cliffs
As it glided through the trees
Still following ever the bud
The `ahihi lehua of the vale*

*Farewell to you, farewell to you
The charming one who dwells in
the shaded bowers
One fond embrace,
'Ere I depart
Until we meet again*

* * *

For more songs & information about Maggie Paxson's BOMB SHELTER CAFÉ

www.bombsheltercafe.com
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